



About me:

Originally from Austria, I moved to the United States to pursue my passion for Computer Animation. After earning my degree from The Art Institute of Atlanta in 1999, I relocated to Los Angeles to follow my dream of working in the movie industry. I further enhanced my expertise by completing advanced Visual Effects courses at UCLA.

I began my career as a freelance artist, working with a range of clients and developing a versatile portfolio that includes 3D animation, motion graphics, and visual effects. Over the years, I have expanded my role to include Visual Effects Supervision on major movie productions, gaining valuable hands-on experience across various industry-leading software platforms.

With a strong vision and commitment to delivering high-quality work, I pride myself on being reliable and easy to collaborate with, ensuring smooth and efficient project execution.



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Work Experience:

Invisible Films / Mercomas Inc.
Visual Effects Artist / Supervisor, Motion Graphics
(June 1999 - Current)

Opas Soap
Brand Development, Marketing, Product Development

Soul Tech
Lead 3D Artist & Graphic Design (August 2014 - 2017)

Freelance position
Georgopoulos Design, Bee Creative, Reza Imagery, Kusza Productions...

Transcontinuity Studios
Lead 3D Artist, Editor, Compositing, Webdesign
(June 1999 - 2009)

Mission Control HQ
Technical Director (January 2000 - 2009)

Art Institute of Atlanta
System Administrator (December 1997 - April 1999)

Salzburger Newspaper
Pre press, Graphic Design (1995 - 1997)

Conmex
Typist, Graphic Design (1995)

Juvia Print
Pre press, Graphic Design (1989 - 1992)

Awards

Los Angeles Short Film Festival (Best Visual Effects)
Action On Film Festival (Best Visual Effects in a short film)

Technical Skills

After Effects
Cinema 4D
Arnold
Vray
Octane
Premier

Final Cut Pro X
Photoshop
Illustrator
Real Flow
Mocha
In Design

File Maker Pro
Joomla
Wordpress
and others...

Education

UCLA Extensions (Film and Entertainment)
Post Production and Visual Effects (1999 - 2000)
Evaluation of my education history, equals to a Bachelors Degree
(copy of document upon request, USA and Austrian - International Education evaluation)

Art Institute of Atlanta - Associate in Arts Degree
Major: Computer Animation (1997 - 1999)

Trade School Salzburg Austria
Major: Pre press / Graphic Design (1989 - 1992)
Higher Technical School
Major: Textile - Design

Language

Fluent in English and German